

NARRATIVES OF CLIMATE CHANGE SYMPOSIUM

5-6 JULY 2018 UNIVERSITY OF NEWCASTLE, NEW SPACE CAMPUS



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

Call for papers, abstracts, artistic responses and performances

The University of Newcastle, the Griffith Climate Change Response Program and the School of Law and Justice, Southern Cross University invite you to submit abstracts for the [Narratives of Climate Change Symposium](#).

WHEN: 5-6 July 2018

WHERE

Newcastle Law School,
NeW Space Campus
409 Hunter St, Newcastle NSW Australia



The struggle to solve the problem of human-forced climate change - which requires us to stop using fossil fuels such as coal, oil and gas and end deforestation - has become an ever-present backdrop to political discourse, an intermittent topic in popular media, a central concern for community and social movements in the Global South and North, and a magnet for scholarly engagement.

The climate change problem is a disruptive, and potentially creative force that challenges, among other things, diverse ways of living, expectations of a good life, the dominant patterns of production and consumption, dominant frameworks of knowledge and the political, the fundamental precepts of legal systems, and the presupposition that our children's children will inherit a world in which humans and the greater community of life can flourish.

At the same time, discourses around climate change risk invisibilising other histories of power and exploitation, such as colonialism, that have long inflicted violences upon First Nations peoples and their lifeworlds, and which underpin the reality that both the impacts and root causes of climate change are experienced disproportionately by the most vulnerable. Indeed, some climate change interventions serve to undermine rather than sustain the Earth.

INVITED SPEAKERS INCLUDE:

Sally Abbott - is a former journalist and a PR Director who lives in Central Victoria with her partner. She was the inaugural winner of The Richell Prize for Emerging Writers in 2015. CLOSING DOWN is her first novel.

Nathan Bindoff - Professor of Physical Oceanography at the University of Tasmania in Institute of Marine and Antarctic Studies, head of Oceans and Cryosphere Centre, and associate Director of IMAS.

Tim DeChristopher - (via internet) Founder, Climate Disobedience Center.

Sue Higginson - Sue was a principal solicitor at the NSW Environmental Defenders Office (EDO) from 2013 until 2017 and chief executive officer of EDO from 2015 until 2017.

Prof. Lesley Hughes - Pro Vice-Chancellor (Research Integrity and Development), Distinguished Professor of Biology, Macquarie University.

Dr. Aroha Te Pareake Mead - is an independent researcher from Ngāti Awa and Ngāti Porou (Māori), Aotearoa New Zealand. She has been involved in Māori and indigenous bio-cultural heritage and conservation issues for over thirty years.

Dr Anne Poelina - Managing Director of Madjulla Incorporated, is a Nyikina Traditional Custodian from the Mardoowarra, Lower Fitzroy River in the West Kimberley region of Western Australia.

John Reid - is an Emeritus Fellow of The Australian National University (ANU). He works as a consultant specialising in the creative engagement of visual artists in science-based communication about the environment.

Aidan Ricketts - is an academic at Southern Cross University School of Law and Justice and an experienced social and environmental activist, social change trainer, and published author.

Dr. Jason De Santolo (Garrwa and Barunggam) - is a researcher, creative producer & father committed to forging a sustainable world for future generations through through transformative research strategies, storytelling & practices of renewal

Christopher Wright - is Professor of Organisational Studies at the University of Sydney Business School where he teaches and researches organisational change and critical understandings of capitalism and political economy.

PRESENTATION OF SCHOLARLY PAPERS

We invite you to submit proposals for oral presentations in the parallel sessions (30 mins including 10 mins discussion) relating to the topics of the Symposium.

We invite participants to interpret the topics of the Symposium in the broadest sense. Topics may include but are not limited to:

Narratives of Climate Justice
Narratives of Activism and Climate Change
Narratives of Climate Science
Storytelling and Climate Change

*Participants may submit full papers for publication in a special issue of the Newcastle Law Review by 5.00pm on Friday 18 May 2018.

PRESENTATION OF ARTISTIC RESPONSES AND PERFORMANCES

We also invite you to submit proposals for artistic responses and performances of all kind, including dance, music and multimedia, presented in the context of explaining and accepting that we cannot distance ourselves from the causes and effects of climate change. Artistic responses and performances may be conducted within the parallel sessions or be "inter sessional", according to the nature of the proposal

HOW TO SUBMIT YOUR ABSTRACT

Deadline: Friday 2 March 2018 at 5pm

Format and Style:

- Should not exceed 400 words
- Times New Roman 11 pt; double spacing
- For scholarly presentations, do not include figures, tables, footnotes, endnotes or other references. For artistic responses and performances, please describe the nature and content with as much detail as possible.

Submit your abstract and register at uonlawevents@newcastle.edu.au

Registration will open in January 2018 and early-bird registration ends 25 May 2018.

We look forward to receiving your Abstract and, if you have any questions, please [contact us](#). Further information is also available on the [conference website](#)

Sincerely,

Elena Aydos
Organising Committee
Lecturer, Newcastle Law School
University of Newcastle